

Narodil se Kristus Pán

Verze A

Harmonizace
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(1932-2010)

1.- 3. sloka

Musical notation for the first three stanzas (1.- 3. sloka) of the hymn. It consists of two systems of grand staff notation (treble and bass clefs). The first system contains 8 measures, and the second system contains 8 measures. The key signature is one flat (B-flat), and the time signature is common time (C). The melody is primarily in the treble clef, with a supporting bass line in the bass clef.

Continuation of the musical notation for the first three stanzas, consisting of two systems of grand staff notation. The first system contains 8 measures, and the second system contains 8 measures. The notation continues the melody and bass line from the previous system.

Verze B

4. sloka

Musical notation for the fourth stanza (4. sloka) of the hymn. It consists of two systems of grand staff notation. The first system contains 8 measures, and the second system contains 8 measures. The key signature remains one flat (B-flat), and the time signature is common time (C).

Continuation of the musical notation for the fourth stanza, consisting of two systems of grand staff notation. The first system contains 8 measures, and the second system contains 8 measures.

Final system of musical notation for the fourth stanza, consisting of two systems of grand staff notation. The first system contains 8 measures, and the second system contains 8 measures, ending with a double bar line.