

ČESKÉ ORDINÁRIUM

Tato harmonizace vznikla se souhlasem autora P. Karla Břízy, který mi jej sdělil při posledním osobním setkání v Mostě dne 18. června 1994. Vznikla proto, aby bylo přesvědčivěji definováno metrum jak v původní harmonisaci »narychlo«, dále pak proto, aby toto velmi frekventované ordinarium zaznělo občas v jiném zvukovém rouchu.

KYRIE

Jiří Stroj
(1932-2010)
harmonizace

P. Karel Bříza
(1926-2001)

S

Pa - ne, smi - luj se.

L

Pa - ne, smi - luj se.

Musical notation for the first system of the Kyrie. It consists of a piano accompaniment in 3/4 time with a key signature of one flat (B-flat major/D minor) and two vocal lines. The vocal lines are marked with 'S' and 'L' above the notes.

S

Kri - ste, smi - luj se.

L

Kri - ste, smi - luj se.

Musical notation for the second system of the Kyrie. It consists of a piano accompaniment in 3/4 time with a key signature of one flat and two vocal lines. The vocal lines are marked with 'S' and 'L' above the notes.

S

Pa - ne, smi - luj se.

V

Pa - ne, smi - luj se.

Musical notation for the third system of the Kyrie. It consists of a piano accompaniment in 3/4 time with a key signature of one flat and two vocal lines. The vocal lines are marked with 'S' and 'V' above the notes.

MODULACE ke Gloria do A dur.
Původní tónina, která je však poměrně vysoká, zejména tam, kde jsou varhany laděny výše, než je komorní "a".

Musical notation for the modulation section. It consists of a piano accompaniment in 3/4 time with a key signature of one flat and two vocal lines. The vocal lines are marked with 'S' and 'V' above the notes.

Musical notation for the modulation section. It consists of a piano accompaniment in 3/4 time with a key signature of one flat and two vocal lines. The vocal lines are marked with 'S' and 'V' above the notes.

GLORIA

in A dur (orig.)

K

Slá-va na vý-so-stech Bo - hu

S

a na ze-mi po - koj li-dem do-bré vů - le.

Musical notation for the first system, featuring a vocal line and piano accompaniment in A major.

L

Chvá - lí - me tě.

S

Ve-le-bí - me tě.

L

Kla-ní-me se ti.

S

O-sla-vu-je - me tě.

Musical notation for the second system, featuring a vocal line and piano accompaniment in A major.

L

Vzdá-va-me ti dí-ky pro tvou ve-li- kou slá - vu.

S

Pa-ne a Bo-že, ne-bes-ký Krá - li,

Musical notation for the third system, featuring a vocal line and piano accompaniment in A major.

L

Bo-že, Ot-če vše-mo- hou - cí.

Pa-ne, jed-no-ro-ze-ný

Sy - nu

Je - ží - ši Kri - ste.

Musical notation for the fourth system, featuring a vocal line and piano accompaniment in A major.

S

Pa - ne a Bo - že,

Be - rán - ku Bo - ží,

Sy - nu

Ot - ce.

Musical notation for the fifth system, featuring a vocal line and piano accompaniment in A major.

L

Ty, kte - rý sní - máš hří - chy svě - ta smi - luj se nad ná - mi.

Musical score for the first system, featuring a vocal line and piano accompaniment in G major. The vocal line consists of eighth and quarter notes, while the piano accompaniment features a steady eighth-note bass line and chords in the right hand.

S

Ty, kte - rý sní - máš hří - chy svě - ta přij - mi na - še pros - by.

Musical score for the second system, featuring a vocal line and piano accompaniment in G major. The vocal line continues with eighth and quarter notes, and the piano accompaniment maintains its rhythmic pattern.

L

Ty, kte - rý se - díš po pra - vi - ci Ot - ce, smi - luj se nad ná - mi.

Musical score for the third system, featuring a vocal line and piano accompaniment in G major. The vocal line continues with eighth and quarter notes, and the piano accompaniment maintains its rhythmic pattern.

S

Ne - boť ty je - di - ný jsi Sva - tý.

L

Ty je - di - ný jsi Pán.

Musical score for the fourth system, featuring a vocal line and piano accompaniment in G major. The vocal line continues with eighth and quarter notes, and the piano accompaniment maintains its rhythmic pattern.

S

Ty je - di - ný jsi svr - cho - va - ný. Je - ží - ši Kri - ste,

Musical score for the fifth system, featuring a vocal line and piano accompaniment in G major. The vocal line continues with eighth and quarter notes, and the piano accompaniment maintains its rhythmic pattern.

L

se sva - tím Du - chem ve slá - vě Bo - ha Ot - ce.

V

A - men.

Musical score for the sixth system, featuring a vocal line and piano accompaniment in G major. The vocal line continues with eighth and quarter notes, and the piano accompaniment maintains its rhythmic pattern.

GLORIA

in G dur

K**S**

Slá - va na vý - so - stech Bo - hu a na ze - mi po - koj li - dem do - bré vů - le.

The first system of music consists of a vocal line and piano accompaniment. The vocal line begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

L**S****L****S**

Chvá - lí - me tě. Ve - le - bí - me tě. Kla - ní - me se ti. O - sla - vu - je - me tě.

The second system continues the vocal and piano parts. The vocal line has a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

L**S**

Vzdá - va - me ti dí - ky pro tvoou ve - li - kou slá - vu. Pa - ne a Bo - že, ne - bes - ký Krá - li,

The third system continues the vocal and piano parts. The vocal line has a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

L

Bo - že, Ot - če vše - mo hou - cí. Pa - ne, jed - no - ro - ze - ný Sy - nu Je - ži - ši Kri - ste.

The fourth system continues the vocal and piano parts. The vocal line has a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

S

Pa - ne a Bo - že, Be - rán - ku Bo - ží, Sy - nu Ot - ce.

The fifth system continues the vocal and piano parts. The vocal line has a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

L

Ty, kte - rý sní - máš hří - chy svě - ta smi - luj se nad ná - mi.

Musical notation for the first system, featuring a vocal line and piano accompaniment in G major.

S

Ty, kte - rý sní - máš hří - chy svě - ta přij - mi na - še pros - by.

Musical notation for the second system, featuring a vocal line and piano accompaniment in G major.

L

Ty, kte - rý se - díš po pra - vi - ci Ot - ce, smi - luj se nad ná - mi.

Musical notation for the third system, featuring a vocal line and piano accompaniment in G major.

S

Ne - boť ty je - di - ný jsi Sva - tý.

L

Ty je - di - ný jsi Pán.

Musical notation for the fourth system, featuring a vocal line and piano accompaniment in G major.

S

Ty je - di - ný jsi svr - cho - va - ný. Je - ži - ši Kri - ste,

Musical notation for the fifth system, featuring a vocal line and piano accompaniment in G major.

L

se sva - tím Du - chem ve

slá - vě Bo - ha Ot - ce.

V

A - men.

Musical notation for the sixth system, featuring a vocal line and piano accompaniment in G major.

SANCTUS

in D dur (orig.)

V

Sva - tý, sva - tý, sva - tý Pán, Bůh zá - stu - pů.

Ne - be i ze - mě jsou pl - ny tvé slá - vy. Ho - sa - na na vý - so - stech.

Po - žeh - na - ný, jenž při - chá - zí ve jmé - nu Pá - ně. Ho - sa - na na vý - so - stech.

SANCTUS

in C dur

V

Sva - tý, sva - tý, sva - tý Pán, Bůh zá - stu - pů.

Ne - be i ze - mě jsou pl - ny tvé slá - vy. Ho - sa - na na vý - so - stech.

Po - žeh - na - ný, jenž při - chá - zí ve jmé - nu Pá - ně. Ho - sa - na na vý - so - stech.

Musical score for the first system, featuring a vocal line and piano accompaniment in A major. The vocal line consists of eighth and quarter notes, while the piano accompaniment features a steady bass line and chords in the right hand.

AGNUS DEI

in A dur (orig.)

V

Be-rán - ku Bo - ží kte - rý sní - máš hří - chy svě - ta, smi - luj se nad ná - mi.

Musical score for the second system, featuring a vocal line and piano accompaniment in A major. The vocal line continues with eighth and quarter notes, and the piano accompaniment maintains its harmonic support.

Be-rán - ku Bo - ží kte - rý sní - máš hří - chy svě - ta, da - ruj nám po - koj.

Musical score for the third system, featuring a vocal line and piano accompaniment in A major. The vocal line concludes with a final note, and the piano accompaniment ends with a sustained chord.

AGNUS DEI

in G dur

V

Be-rán - ku Bo - ží kte - rý sní - máš hří - chy svě - ta, smi - luj se nad ná - mi.

Musical score for the fourth system, featuring a vocal line and piano accompaniment in G major. The vocal line continues with eighth and quarter notes, and the piano accompaniment maintains its harmonic support.

Be-rán - ku Bo - ží kte - rý sní - máš hří - chy svě - ta, da - ruj nám po - koj.

Musical score for the fifth system, featuring a vocal line and piano accompaniment in G major. The vocal line concludes with a final note, and the piano accompaniment ends with a sustained chord.