

Ježíši, Králi nebe a země

harmonizace - Jiří Strejc (1932-2010)
in C dur (orig. in D dur)

text - František Žák

nápěv - Josef Trumpus

Je - ží - ši, Krá - li ne - be a ze - mě, to - bě se ko - ří an - dě - lů chór,

Musical notation for the first line of the hymn. The vocal line is in C major, 4/4 time, with a melody that begins on G4 and moves through A4, B4, and C5. The piano accompaniment consists of chords and moving lines in both hands.

ve - leb-nost tvo - ji v hy-mnech a pís - ních o - pě-vá sva-tých a svě-tic sbor;

Musical notation for the second line of the hymn. The vocal line continues the melody from the first line, with a peak on C5. The piano accompaniment provides harmonic support.

nám za-ha-lu - ješ tvář ve svá-to - sti, ví - ra však zří ji o - sla-ve-nou,

Musical notation for the third line of the hymn. The vocal line has a melodic contour that rises and then falls. The piano accompaniment features a more active bass line.

a své-mu Krá - li ve sva-to-stán - ku vzdá - vá-me ú - ctu na ko-le-nou.

Musical notation for the fourth line of the hymn. The vocal line concludes with a final cadence on G4. The piano accompaniment ends with a sustained chord.