

101 A  
Ejhle, Hospodin přijde  
harmonizace - Jiří Strejc (1932–2010)

Ej-hle, Ho spo din při - jde a vši chni sva-tí je-ho s ním; a bu-de v den o - nen svě tlo vel - ké,

A musical score for a hymn. The top staff is for the soprano voice, and the bottom staff is for the bassoon. The music consists of six measures. The soprano part features eighth-note patterns, while the bassoon part provides harmonic support with sustained notes and chords.

a - le - lu - ja.

Ej-hle, Ho-spo-din při - jde

A continuation of the musical score. The soprano voice begins with a melodic line, and the bassoon continues to provide harmonic support. The music consists of six measures.

a vši-chni sva - tí je - ho s ním; a bu - de v den o - nen svě - tlo vel - ké,

A continuation of the musical score. The soprano voice begins with a melodic line, and the bassoon continues to provide harmonic support. The music consists of six measures.

a - le - lu - ja.

Ej-hle, Ho-spo-din při - jde

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