

## Mnozí spravedliví - vstup

harmonizace - Jiří Strejc (1932–2010)

Mno-zí spra-ve-dli-ví, pro-ro-ci a krá-li, Spa-si-te-le vi-dě-ti žá-da-li.

Musical notation for the first system, including vocal line and piano accompaniment. The vocal line is in a soprano clef with a key signature of two flats (B-flat and E-flat). The piano accompaniment is in a bass clef with a key signature of two flats. The music is in a 4/4 time signature.

Moj-žíš, Sa-mu-el s Da-vi-dem, I-sa-i-áš s Je-re-mi-ášem

Musical notation for the second system, including vocal line and piano accompaniment. The vocal line continues in the same clef and key signature. The piano accompaniment continues with a similar harmonic structure.

spo-lu hla-sy tou-žeb-ný-mi vo-la-li: U-kaž tvář svou nej-draž-ší,

Musical notation for the third system, including vocal line and piano accompaniment. The vocal line continues with a melodic line that includes a fermata. The piano accompaniment provides a steady harmonic accompaniment.

pro-lom ne-be-sa a se-stup, Me si-á-ši. Ne-be-sa vy-pra-vu-jí čest a slá-vu Bo-ží,

Musical notation for the fourth system, including vocal line and piano accompaniment. The vocal line continues with a melodic line that includes a fermata. The piano accompaniment continues with a similar harmonic structure.

kú-ry an-dě-lů a sva-tých Bo-hu pil-ně slou-ží,

Musical notation for the fifth system, including vocal line and piano accompaniment. The vocal line continues with a melodic line that includes a fermata. The piano accompaniment continues with a similar harmonic structure.

všech - no jsou - cno stvo - ře - né jen chvá - lu Pá - ně mno - ží.

Slá - va Ot - ci i Sy - nu i Du - chu sva - té - mu,

ja - ko by - la na po - čát - ku i ny - ní i vždyc - ky

a na vě - ky vě - ků. A - men. Mno - zí spra - ve - dli - ví, pro - ro - ci a krá - li,

Spa - si - te - le vi - dě - ti žá - da - li. Moj - žíš, Sa - mu - el s Da - vi - dem,

I - sa - i - áš s Je - re - mi - á - šem spo - lu hla - sy tou - žeb - ný - mi vo - la - li:

U - kaž tvář svou nej - draž - ší, pro - lom ne - be - sa a se - stup, Me - si - á - ši.

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## Vládce světa - před evangeliem I.

harmonizace - Jiří Strejc (1932–2010)

Vlád - ce svě - ta, Bo - že náš, kte - rý v ne - bi síd - lo  
 máš, v to - bě na - ši ot - co - vé do - šli bla - ha, spá - sy své.

The musical score is for a piano accompaniment of a vocal line. It is in 2/4 time and B-flat major. The vocal line is written in a single staff with a treble clef. The piano accompaniment is written in two staves (treble and bass clefs). The lyrics are: 'Vlád - ce svě - ta, Bo - že náš, kte - rý v ne - bi síd - lo máš, v to - bě na - ši ot - co - vé do - šli bla - ha, spá - sy své.' The score consists of two systems of music.

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## Panno blahoslavená - před evangeliem II.

harmonizace - Jiří Strejc (1932–2010)

Pan - no bla - ho - sla - ve - ná, hle, an - děl ne - se zvěst,  
 mi - lost Pá - na ve - li - ká že to - bě dá - na jest.

The musical score is for a piano accompaniment of a vocal line. It is in 3/4 time and B-flat major. The vocal line is written in a single staff with a treble clef. The piano accompaniment is written in two staves (treble and bass clefs). The lyrics are: 'Pan - no bla - ho - sla - ve - ná, hle, an - děl ne - se zvěst, mi - lost Pá - na ve - li - ká že to - bě dá - na jest.' The score consists of two systems of music.

## Chvalme Boha vesele - obětní průvod

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Chval-me Bo - ha ve - se - le spo - lu zpí - va - jí - ce,  
a v svěmsrd - ci ple - sej - me, čest mu vzdá - va - jí - ce

za ten věč - ně no - vý dar Sy - na vtě - le - né -

ho. Bu - diž vděč - ně chvá - le - no sva - té jmé - no je - ho.

## MEZIHRY-DOHRY

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## Vítej, milý Jezu Kriste - přijímání I. (před proměňováním)

harmonizace - Jiří Strejc (1932–2010)

Ví - tej, mi - lý Je - zu Kri - ste, jenž ses vtě - lil v Pan - ně či - sté,  
 a - bys na - še vi - ny, sám jsa bez po - skvr - ny, ob - myl a shla - dil.

The musical score is written for piano and voice. It consists of two systems of music. The first system has four measures of music with the lyrics 'Vítej, milý Jezu Kriste, jenž ses vtělil v Paněčistě,'. The second system has three measures of music with the lyrics 'abyš naše viny, sám jsa bez skvrny, obmyl a shladil.' The music is in a 2/4 time signature with a key signature of one flat (B-flat major or D minor). The piano accompaniment features a steady bass line and chords that support the vocal melody.

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## Radostné to Děťátko - přijímání II. (po proměňování)

harmonizace - Jiří Strejc (1932–2010)

Ra - dost - né to Dě - řát - ko od vě - ků zá - dá - no, hned při po - čát - ku  
 svě - ta vrá - ji za - sli - bo - vá - no, má se v to - bě vtě -  
 li - ti a z te - be na - ro - di - ti, smut - né ob - ve - se - li - ti.

The musical score is written for piano and voice. It consists of three systems of music. The first system has five measures of music with the lyrics 'Radostné to Děťátko od věkůžádáno, hned při počátku'. The second system has five measures of music with the lyrics 'světa vrájižabováno, má se v době vtě-'. The third system has five measures of music with the lyrics 'liti a z tebe narođiti, smutné obveseliti.' The music is in a 2/4 time signature with a key signature of one flat (B-flat major or D minor). The piano accompaniment features a steady bass line and chords that support the vocal melody.

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## Ty jsi Kriste, Boží syn - přijímání III.

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Ty jsi, Kri - ste, Bo - ží Syn, se - stou - pil jsi v ze - mě klín,

Musical score for the first system of the hymn. It features a piano accompaniment with a treble and bass clef. The melody is written in the treble clef, and the piano accompaniment is in the bass clef. The key signature has one flat (B-flat), and the time signature is common time (C). The melody consists of quarter and eighth notes, with some rests. The piano accompaniment consists of chords and single notes.

te - be dár - ce mi - lo - sti, s Ot - cem, Du - chem všech - no ctí.

Musical score for the second system of the hymn. It continues the piano accompaniment and melody from the first system. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has one flat (B-flat), and the time signature is common time (C). The melody consists of quarter and eighth notes, with some rests. The piano accompaniment consists of chords and single notes.

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## Z milosti tak hojné - závěr

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Z mi-lo-sti tak hoj - né, ště-dře u - cá - za - né, li - dem z lá-sky da - né,

Musical score for the first system of the hymn. It features a piano accompaniment with a treble and bass clef. The melody is written in the treble clef, and the piano accompaniment is in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The melody consists of quarter and eighth notes, with some rests. The piano accompaniment consists of chords and single notes.

Je - zu Kri - ste, Pa - ne, te - be vše - chno chvá - lí, věč - ný ne - bes Krá - li.

Musical score for the second system of the hymn. It continues the piano accompaniment and melody from the first system. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The melody consists of quarter and eighth notes, with some rests. The piano accompaniment consists of chords and single notes.